## 1,127 LETTERS

The Size of "The Evening World's" Mail Yesterday.

Nothing More Significant of the Paper's Popularity.

They Were on Every Topic and They Kept the Editors Busy.

One of the surest signs of a paper's success and popularity is the size of its daily mail. THE EVENING WORLD has not been slighted in this respect by the public. Since its inception it has been the recipient of more letters, on more varied topics, perhaps, than any other journal. The number of letters a day has been steadily increasing, until now it requires several clerks to sort them out properly, in order that they can be attended

These young men were nearly buried under the avalanche of letters that poured in yester-

They turned pale, but preserved their equanimity, when the first mail of something over two hundred letters was received in the



AN ASTONISHED OFFICE CAT. morning. They had not finished sorting these, when 300 more came in on the second

Generally the letters needing the attention of the editor are brought to him by the clerks in large tin boxes. The tin boxes would not hold them all yesterday, so the boys dumped them into mail-bags, and carried them up to the editorial desk in solemn

"Letters for me?" queried the editor, dis-

mayed.
"Yes," was the answer.

Before the 4 o'clock mail came in, the mail clerks had handled 1,127 communications of a purely editorial nature. This number represented many more people, as to a large number of the letters and postal cards, several signatures were affixed.

The Evening World is not complaining. It likes this and only mentions the matter to show how the eyes of the public turn in its direction.

show how the eyes of the public turn in its direction.

Every letter or postal card that comes to this office is read by some one in authority. The letters are answered, each and every one, when possible, but sometimes it is an utter impossibility to answer every one, writing about a popular subject.

For instance, the Gladstone puzzle, published Thursday afternoon, was solved correctly by nearly nine hundred people, who sent their solutions in by mail. The majority of them requested that their names be mentioued, but to grant that request would have necessitated publishing an edition of THE EVENING WORLD for that purpose alone.

The first ten who solved the puzzle correctly were named, as had been promised.

Many of the letters were quite interesting,

Many of the letters were quite interesting,

Many of the letters were quite interesting, as is the following:

10 the Editor of The Evening World:

As being a constant reader of your valuable paper, I of course could not miss it to-day nor on any other day, and, to my great pleasure, I noticed that the English needed spain, as often before, Americans to find out something for them. This time they could not see their own great subservant. time they could not see their own great statesman.

I ried to find Mr. Gladstone, and I think not in yain. The only objection I have to the picture is because it is much more crossed than that gentle
Protection Documents—The Postal Service Swindled

man himself.
You will please find my solution, and I remain.
En Bonn.

You will please find my solution, and I remain, yours very truly,

N. B.—As I am only a schoolboy, I have made a little joke on Mr. Harrison:
The other cays a schoolmate wrote on his hand H. A. M., and he told me it meant Harrison and Morton. Then I wrote on my slate C. A. T. He knew I wanted to say Clevelang and Thurman, and I told him to read the initials of both. He read "Ham" and "Cat," so I said: "The Cat will eat the Ham." Ext.—Ight! Yours respectfully.

ED BOIN.

Evact Time.—7 F. M., 5 minutes, 3 seconds.

Exact Time—7 P. M., 5 minutes, 3 seconds. 157 East One Hundred and Twenty-fourth street, Harlem, Oct. 18. A lady sent the following remarkable testi-

Monia; To the Editor of The Evening World:

I purchased your valuable paper last evening. It has become indispensable to me. I cannot eat my supper without it. Yours truly,

AN EMPLOYEE OF MACY'S.

This one speaks for itself : This one speaks for their.

Fo the Editor of The Evening World:
Inclosed please find likeness of Mr. Gladstone.
I do not remember whether he has whiskers or not, but as winter is coming it would not be a bad idea in the negative to let them grow. Yours truly,

E. MATHIEU.

Another read : This puzzle was solved by Philip Harris, six years old, of 256 North Second street, Brooklyn, E. D.

And so they went on. The foregoing were picked out of the mass of correspondence at random.
W. C. Geer sent the following, written on
the back of his business card, with a solution

Residence, 74 Sands street, Brooklyn, N. Y.
Although a Republican, an admirer of your brill-

Answers were received from the Gilsev Answers were received from the Gusev House and other popular untown hotels, Edward L. Jenkins, jr., son of the Superin-tendent of the Society for the Prevention of Cruelty to Children, at 100 East Twentystreet, sent in an answer to the puzzle, his card.

A facetious puzzle-solver signed himself "Old Hutch," Chicago. One man sent in a first-class likeness of a donkey yesterday, with the inscription, "My

Photo." He gave no other name, but, without doubt, it is an entirely authentic likeness of the individual.

Although the bulk of the letters was in reference to the puzzle, every one of the popular topics originated in TRE EVENING WORLD was a likely a desirated attachment. ular topics originated in The Evening World received attention. About twelve desired questions answered in the column devoted to "Answers to Correspondents." Six names were received for "Anxious Father." Eight or nine requested the assistance of The Evening World in righting wrongs.

Ninety-seven weather prophets named, as they think, the three coldest days that we will have this Winter.

Seven amateur detectives sent in, gratis, new theories to account for the Whitechapel murders in London.

Eighteen people, having carefully considered the political situation, mentioned confidentially just how the coming election would result.

Some twenty-three others were of a miscei-

would resulf.

Some twenty-three others were of a miscellaneous character, not easily classified.

With the assistance of the intelligent and indispensable office pussy, all the letters excepting the puzzle solutions will be answered in regular order.

A yet bigger mail is looked for to-day, and will be cheerfully welcomed.

THE BUILDING TRADES SECTION.

Nothing but Routine Business Transacted a Its Regular Meeting.

The Building Trades Section of the Central Labor Union was presided over last night by John J. Sullivan, of the Slate and Metal Roofers' Union, and Delegate Featherstone, of the Progress Association, was Vice-Chair-

or the Progress Association, was vice-Chairman.

Credentials were received from the Paper-Hangers' Union and the Wocdpeckers' Association, and the delegates were admitted.

The Auditing Committee reported that it had examined the books of the Financial Secretary and found them all right.

A letter was received from the Metal Workers' Section requesting that justice be done the Locksmiths and Railing Makers' Union for the reason that it is represented in the Central Labor Union and in the Metal Section. Considerable discussion ensued, and it was finally decided to send a letter to the Metal Section stating that the members the Metal Section stating that the members of the Locksmiths and Railing Makers' Union work for less wages and labor longer hours than the members of the Housesmiths' Union

in the same kind of work.

A delegate of the Laborers' Union having complained that members of the House-smiths' Union are employed in a shop where

smiths' Union are employed in a shop where Italian non-union men are engaged, the matter was referred to a delegate of the House-smiths' Union to investigate.

The Steam-Pipe and Boiler Felters' Union having failed to put in an appearance and pay its dues, it was declared suspended.

The German Painters' Union reported that it had fined fifty of its members \$3.50 each for working on Labor Day, and that they had kicked and left the Union. All organizations of painters were requested to refuse the offending men admission, if they apply for membership.

for membership.

A delegate moved that hereafter questions not concerning the Section directly be discussed at two meetings before being referred to the Central Labor Union. The Section concurred.

ON THE CONSPIRACY LAWS.

The Troy Committee Doing Its Preliminary Work of Organization.

The Central Executive Committee of the Troy Convention, appointed for the purpose of securing the amendment of the Conspiracy laws, met last night at 145 Eightn street. The Eighteenth Assembly District was re-

ported as having been organized.
On Monday evening a meeting for the Seventh Congressional District will be held at 145 Eighth street. Charles Sotheran will preside. The Eleventh Assembly District has been organized with John Moran as President and S. Hastings, Secretary. Its headquarters are at 335 West Thirty-ninth

Concert to Ald Boycotted Women. tainment for its fund for poveotted women. Mr. Murtha having generously placed the Windsor Theatre at its disposal for Sunday night, Oct. 28,

Theatre at its disposal for Sunday night, Oct. 28. By permission of Menagers Sanger and Palmer, Lew Dockstader, Major Pond and others, a number of actors, readers and musicians have kindly offered their services, among whom are Miss Isabel syesson, Mr. J. H. Gilmour, Mr. Aiffed Klein, Mr. Gibbes, Mr. James Whitcomb Riley, Mr. Harry Stillwell Edwards, Mr. Reuben Wood, Mme. Constance Howard, the Socialistche Liedertafel and the Quartet Lassalle. tafel and the Quartet Lassalle.



She-No! Mr. Harding, it can never be. But I will always be a sister-He (rising)-On, that's the deal, is it? Well, then, sister, if you've got your thimble handy, I wish you would sew up the knees of my trousers that I have sacrificed in finding out our relation-

The moment you feet that you have taken cold, of which your NORE or your THROAT will quickly inform you, get a buttle of RIKER'S KXPECTORANT. As soon as you notice a dyness or uritation in the throat (it won't cure COLD IN THE HEAD, though it will often being it), been taking the EXPECTORANT; and we guarantee that EIGHT OR TEN DORES will effect a PERFECT CURE, or that the contents of one bottle will cure ANY COLD. Bold almost everywhere.

WM. B. RIKER & SON.

Ost everywhere.

WM. B. RIEER & SON,

Druggists and Manufacturing Chemists,
353 6th ave., near 22d st.

marks that I laughingly remarked to Paul, "I should think the place uncanny, by ap-

when Paul was late, and I ran down to the gate to meet him. Hearing a convulsive sobbing I ran back to the house. The front door was closed and refused to open. Bright lights shone through red curtains, low, soothing words, mingled with wild sobs, as the in one breath, "What door swung open of its own accord, and a funeral train wound slowly down the walk. A fair-haired, blue-eyed child stood on the steps, sobbing wildly, her little arms outstretched after the silent loved one who never more would heed the pleading, childish voice. A young woman now appeared. and, taking the child in her arms, disappeared up the oaken staircase, the front door closing quickly and noiselessly behind her.

"Whither roam your thoughts, little one?"

NEWS OF THE THEATRES.

WHAT THE PLAY-GOERS WILL SEE NEXT

edy, Meledrama and Light Opera Among the Attractions—An Entertaining Week Predicted.

"The Yeomen of the Guard" has packed the Casino since Wednesday, the opening night. Gilbert and Sullivan's latest effort is attracting the curious, and the criticisms have evidently increased the anxiety to see a comic opera in which both the famous composer and librettist have made a new departure. "The tale of the merry maid, peerly proud," will become popular.

Deuman Thompson and his "Old Home stead "are still at the Academy of Music, and the success of the piece is as great as ever. The "Standing Room Only " sign is by no means unusual, and in a theatre of the size of the Academy of Music the full significance of this legend cannot be easily grasped. "The Old Homestead" is astonishing its admirers.

"Mr. Barnes of New York," at the Broad way Theatre, has drawn large audiences dur ing the past week to Messrs. French and Sauger's handsome theatre. It will remain the attraction for some time to come. Miss Emily Rigl, as Marina, has made a great hit, and to her the chief honors of the performance belong. The beautiful scenery is received each night enthusiastically by the audiences.

"Philip Herne" seems to find himself in eminently comfortable quarters at the Standard Theatre. Mrs. Mary Fiske's play is full of lines and situation which afford food for for reflection. Frederick Paulding now plays the title rôle originally assigned to Joseph Haworth. Mr. Paulding is strictly effective.

nands.
"The Kaffir Diamond," which preceded "The Kaffir Diamond," which preceded "Mr. Barnes of New York" at the Broad-way Theatre, will next week be seen at the Grand Opera-House, with Louis Aldrich in his part of Shoulders. The patrons of the large west-side house will undoubtedly aclarge west-side house will undoubtedly ac-cord the piece a hearty welcome. It contains some strong situations, and is well worth

patronizing.
At Niblo's Garden." The Stowaway At Niblo's Garden "The Stowaway" has made a great hit, and the management of the enterprise are elated. While the melodramatic situations are not precisely new, they are those that people always appreciate. The safe-breaking business seems to have made something of a situation. "The Stowaway" is worth seeing, and those who like melodrama will do well to visit Niblo's.

Miss Estelle Clayton will be seen during the coming week in "A Sad Coquet e" at the Fifth Avenue Theatre. The piece is far better than "The Quick or the Dead?" No lovelier Lenore Merritt than Miss Clayton could possibly have been imagined by the

could possibly have been imagined by the authoress of "Good-By, Sweetheart," of which "A Sad Coquette" is a dramatization. Miss Alice Mansfield does some very amusing Thatcher, Primrose and West's minstrels

will begin an engagement at the Theatre Comique, Harlem, Monday night, and this entertaining organization is enough to afford the Harlemites a week's anusement. The management of the Theatre Comique secures all the good things nowadays. Harlem is at last recognized as a strong theatrical foot-hold. Amberg's new comedy company will be

Amberg's new comedy company will be seen at the Star Theatre next week. On Monday and Tuesday "With Strange Feathers" will be the attraction; on Wednesday and Thursday, "She Knows Nothing," and on Friday and at the Saturday afternoon and evening performances, "Tilly," All three comedies will be produced for the first time.

"Waddy Googan" is still at Harrigan's Park Theatre preparing As Waddy Googan. "Waddy Googan" is still at Harrigan's Park Theatre prospering. As Waddy Googan and Joe Cornello Mr. Harrigan's work is as good as any that he has ever done. This is the general opinion. Mrs. Yeamans is extremely funny and shares the honors gracefully with Mr. Harrigan. "Waddy Googan" is good for some time to come. Braham's music is a great attraction.

The admission to the cyclorama, "Jerusalem and the Crucifixion," at Madison avenue and Filty ninth street, is now only 25 cents, and it is a quarter well invested. A small book, containing illustrations from the painting and letters from leading divines

evidently forgotten their sorrows of the early season and are now comfortably established at the Eden Muses, where they have almost come to be looked upon as an institution. Erdelyi Naczi's gypsy band still gives two concerts daily, and the other attractions at

concerts daily, and the other attractions at the Musée continue to satisfactorily hold their own.

Kii-Kii, the "Hottentot Wonder," who dances upon broken bottles with his bare feet and performs other pleasingly unusual tricks, has attracted large numbers of people during the week to Worth's Palace Museum in East Fourteenth street. When this little establishment was opened many were rather doubtful as to the success of the experiment. The museum, flowever, has proved that, in backneyed parlance, it is filling "a long telt want."

Miss May Wilkes returns to this city Tues-Miss May Wilkes returns to this city Tuesday night and presents Nelson Wheatcroft's play. "Gwynne's Oath," at the Windsor Theatre. She will be supported by the same good company that assisted her at the Fourteenth Street Theatre recently. Miss Wilkes was very favorably received at Mr. Rosenquest's house, and she will undoubtedly be made welcome at Mr. Murtha's theatre.
""A Brass Monkey" Charles H. Hoyt's made welcome at Mr. Murtha's theatre.

"A Brass Monkey," Charles H. Hoyt's latest, has made a big hit at the Bijou, and during the week hundreds of people have been turned away, unable to get seats. It will be continued until further notice, The graceful dancing of Miss Florence Walsh and the perpetual merriment of Charles Reed have delighted the Bijou audiences.

Miss Cora Tanner will begin the last week of her long and successful engagement at the

Miss Cora lanner will begin the last week of her long and successful engagement at the Fourteenth Street Theatre, Monday night, On Tuesday the fiftieth performance of "Fascination" will be celebrated. The thea-

the past forinight, will assume his position at the head of his ministrel company on Mon-day night. He will be heartly welcomed. The usual attractive programme is provided for the ensuing week. Master Harri, the male Patti, has made a phenomenal hit, and met with general appreciation.

for the ensuing week. Master Harri, the male Patti, has made a phenomenal hit, and met with general appreciation.

"A Legal Wreck," Gillette's successful comedy, is still doing a large business at the Madison Square Theatre, where it will remain until the advent of Mr. Palmer's stock company, when it will be forced to reinctantly move on. "A Legal Wreck" is capitally interpreted, and the many changes in the cast have been eminently beneficial.

That romantic melodrama, "The Romany Rye," will be the attraction at H. R. Jacobs's Thalia Theatre next week, The play has not been given in this city for a long time, and it will doubtless commend itself very strongly to Mr. Jacobs's patrons. The cast will include many well-known people, and a first-class performance may be expected.

"The Lights o' London" has proved a strong drawing card at H. R. Jacobs's Third Avenue Theatre this week, and it will be continued during the coming week. The performance goes with admirable smoothness and the cast is a thoroughly competent one. Manager Jacobs's business has not been in the least affected by the political excitement.

Frederick Wards will appear at the People's the least affected by the political excitement. Frederick Wards will appear at the People's Theatre next week in a repertoire arranged as follows: Monday and Thursday, "Richard III.:" Tuesday and Saturday, "Galba, the s follows: Monday and Thursday. Renard IL.: "Tuesday and Saturday." Galba, the Hadiator: "Wednesday. "Damon and Pythias: "Friday. "Virginius." Wednes-lay and Saturday matinees, "Gaston." Miss dele Belgarde, Miss Ida Vernon, Miss Emma Maddern, Henry Aveling, Henry Weaver and John Marble are in the company.

This week's successful performanc Koster & Bial's will be repeated next w Baroness Elly de Belleville has proved Baroness Elly de Belleville has proved very attractive, and curiosity with regard to this lady has by no means exhausted itself. The genius of James Owen O'Conor still sheds its balmy effulgence over Messrs. Koster & Bial's popular establishment.

"Lord Chumley," at the Lyceum Theatre, will be obliged to succumb very hastily to Manager Frohman's regular stock company, Next week a waitz, composed by Mr. Puerner, and dedicated to E. H. Sothern. "The Lord Chumley Waltz." will be played by the Lyceum Theatre orchestra. Seats are still at a premium.

Welcome home, Tony Pastor! Welcome home, also, Tony Pastor's company! The new theatre in Fourteenth street will be opened on Monday and there will be rejoicings there, Revene and Athas, Annie Oakley, Bibb and Bobb, Nellie Hylton, Rice and Barton, the Donnells, the Sisters Twibell, Major E. Newell, Tom Costello, Richmond and Glenroy and (don't forget the "and") Tony Pastor will be there.

Dainty little Corinne, who has just brought successful two weeks' engagement in New Vork to a close will hold the boards at Jacobs's Brooklyn Theatre, during the coming week. There is probably no one before the public to-day as popular with the ladies of Brooklyn as is the pretty little artiste. The play in which Cormne will appear is "Monte Cristo, Jr.," with which she has had great success everywhere. New scenery, handsome costumes, brilliant Amazon marches and the latest songs will make up an attraction well worth seeing. Matiness will be given on Monday, Wednesday and Friday. The Amphion Academy will be the scene next week of an elaborate revival of Bartley Campbell's thrilling drama of humanity. "Siberia." An exceptionally good cast will interpret the play, and the management have spared no expense in providing scenery by well-known metropolitan artists. In the cast are Forrest Robinson,

In the cast are Forrest Robinson, J. F. de Gez. Robert Fisher, James Maffit, ir., Charles B. Waite, Harry Eustace, Elanor Maretti, Minnie Radclife, Frankie McClel-lan, Blanche Walsh, Helen Kingdon, Business has been steadily on the increase at the Amphion, and the people of the Eastern Dis-trict seem to appreciate the efforts of Knowles A Morris in providing the best attractions

that can be had.

After a week of undoubted success at the Amphion "The Paymaster" will take up his quarters at the Grand Opera-House and tell the interesting story of his trials during the coming week. "The Paymaster" is a tank drama and the water used in the play produces exquisite effects. Mrs. O'Sullivan Diappfel has been replaced in the cast by Mrs. Harrison, who fills the rôle most acceptably. ably.
At Col. Sinn's Park Theatre, next week.

the attraction will be Charles T. Ellis, in "Casper the Yodler." Mr. Ellis is too well known to need any special introduction to the people of Brooklyn. With a voice sweet as Emmett's in his best days, grace as a dancer almost unequalled, and a strong per-See the Sunday World. Nell Nelson's Experience as an Employee of Mr. Ammidown's Protective Tariff League—Starvation Wages for Girls Sending Out Protection Documents—The Postal Service Staindled Every Hour in the Day.

A Reasonable Demand. If the Mark In the Day of the great battle, concisely and entertaining by a special arrangement with Managers Abbey and Grau, will present "L'Aventainingly written. The book is worth keeping and the cyclorama worth seeing.

Prof. Harti's Viennese Lady Fencers have evidently forgotten their sorrows of the early season and are now comfortably established to the painting and letters from leading divines at dancer almost unequalled, and a strong personal following among the ladies and children of this city, Mr. Ellis should be the means of crowding the Park theatre at every performance. The play of "Casper the Yoller" is from the pen of William Carleton, and is interesting and full of Irish witticisms.

Thursday atternoon Coquelin and Hading, by a special arrangement with Managers Abbey and Grau, will present "L'Aventainingly written. The book is worth keeping and the cyclorama worth seeing.

Prof. Harti's Viennese Lady Fencers have evidently forgotten their sorrows of the early season and are now comfortably established to the painting and letters from leading divines about it, will shortly be published by the enterprising management, and will no doubt be interesting.

The Battle of Gettysburg." the cyclorama of crowding the Park theatre at every performance. The play of "Casper the Yoller" is from the pen of William Carleton, and is interesting and full of Irish witticisms.

Thursday atternoon Coquelin and Hading, by a special arrangement with Managers Abbey and Grau, will present "L'Aventuriere" at the Park Theatre. The advance sale thus far is said to have been very large. it is pretty generally understood that they go for a good time. Monday evening they will be at the Lee Avenue Academy of Music to witness the first performance in the east side

witness the first performance in the east side of town of the comedy success, "Zig Zag." Manager Larry Howard is a "Lee" himself and will be on hand to welcome the boys. "Zig Zag." which has just closed a large week's business at the Park, is a roaring farce, crammed full of fun, side-splitting situations, and new, catchy songs. An excellent company, headed by Anna Boyd, will present the piece.

George T. Ulmer will undertake the somewhat difficult matter of presenting two of the late John T. Raymond's successes, namely, "Col. Mulberry Sellers" and "For Congress," at Jacobs's Lycoum Theatre, next week. It is said that Mr. Ulmer will present an entirely new Col. Sellers; departing entirely from the

A Double Help for the Bilious.

In addition to that chief remedial measure—the use of HOSTETTER'S STOMACH BITTERS-persons suffering from an acute bilious attack will facilitate recovery by the use at first of milk and lime water and thin group pill is a remedy of doubtful safety, particularly if there be nausea and vomiting, frequent concomitants of liver trouble. The Bitters, provided its reformatory action be not retarded and marred by gross indiscretions in diet. will soon restore the equilibrium of and action of the liver, atomach and bowels, all three disordered by bil-iousness. In all forms of malarial disease, which mevery one of its phases presents indications of liver trouble. tre will be decorated internally and externally. Next Saturday evening the final performance of the play will be given.

Lew Dockstader, who has been resting for troubles, dysposia, nervousness and deblity. HOSTETTER'S STOMACH BITTERS is the foremost of shows it to be a fine remedy for rhenmatism, kidney

idea of the character, so happily portrayed by Mr. Raymond. Mr. Ulmer has surrounded himself with a number of people from Mr. Raymond's company and will give "Col. Sellers" Monday and Wednesday and 'For Congress" the balance of the week, with the usual matinces.

Showing as it does the dark side of life in the great metropolis, and with plenty of comedy introduced throughout, 'Under the Gaslight,' Auenstin Daly's well-known melodrama, should brove a winning card at Proctor's Brooklyn Theatre, where it will be presented next week. Particular attention has semied next week. Particular attention has been paid to the scenery, which includes a North River pier at night, said to be very

North River pier at night, said to be very realistic.

Among the company are Mercedes Malarini, J. Clinton Hall, Ada Boshell, Frank Fell and Charles T. Nichols. "Under the Gaslight" will run through the entire week.

In "Barred Out," Mr. Edwin Arden has a drama intense in interest, witty in dialogue and thrilling in situations, which should crowd Froctor's Criterion Theatre, where it will be the attraction next week. Mr. Arden

and thrilling in situations, which should crowd Proctor's Criterion Theatre, where it will be the attraction next week. Mr. Arden has a character in "Barred Out" which fits his peculiar style, and pleases him to the letter. His excellent work last season in "Eagle's Nest" is still fresh in the minds of theatregoers. New scenery has been provided and the company presenting "Barred Out" is clever in its entirety.

The patrons of Holmes's Standard Museum will be presented with an interesting bill next week, when Mack's Specialty Company will revive "Humpty Dumpty," and add to that well worn specialties are given every day at this popular priced house, In the Museum Hall novelties are constantly being added for the entertainment of patrons of the Museum.

The Grand Theatre in the Eastern District

of the Museum.

The Grand Theatre in the Eastern District will present as an attraction next week Thomas & Watson's new show, containing some very elever vaudeville artists. The show is one of entirely new features and is in keeping with the high class of variety attractions that the proprietors of the Grand have presented to the people of the Eastern District, during the past and present seasons. Thomas & Watson are popular with east-siders, and good houses may be looked for.

The programms for the coming week at

good houses may be looked for.

The programme for the coming week at Zipp's Casino, the popular Elm place resort, contains the names of the following well-known people: The Manhattan Quartet, who have issued a challenge to any other quartet in the country for a friendly contest; the De Wolfe Sisters, Southern jubilee singers, Sep'l Thaler Tyroleans, Signora San Martin Campobello, Prof. Kirchner's orchestra, and everybody's favorite, Miss Minnie Schult. Miss Schult has been singing with bardly a week's interruption for more than two years, at Zipp's, and she is as popular and as attentively listened to now as when she made her first appearance in Brooklyn.

A Justified Compliment. Miss Clara Morris, when playing in Newark the past week, made the highly complimentary remark that Miner's Theatre was absolutely the best and that Miner's Theatre was absolutely the best and most perfectly managed house of its kind she had ever hav the good fortune to appear in, and that its cleaniness was simply flawlers. The popular actress said it would certainly prove an infinite pleasure to herself and company to return to Nessure to herself and company to return to Nessure and most intelligently disposed people. "In fact," said Miss Morra, "Mr. Miner should appreciate and feel proud of the business conduct of his beautiful theatre, as it is certainly is entitled to all that has been spoken of it." The lady was profuse in her praise of the great business done here the entire week, being an indication that, if the best attractions are presented, they cannot fail best attractions are presented, they cannot fail of adequate recognition and patronsge at all

"L'ETOURDL"

Molière's play "L'Etourdt," and a little one-act piece in verse by André Theuriet called "Jean Marie," were produced at Palmer's Theatre last night, Coquella appearing in the former and Mme. dane Hading in the latter. In "L'Esourdi" Coquelin showed that his consummate art was a much at home in extravagant humor as in pathos and comedy. His Mascarille was a revelation. In the part there are many long speeches which Coquelin delivered with startling rapidity but with a wonderful clearness of enunciation. Mascarille is a crafty servant, who devotes all his energies to getting his master into scrapes and on has no conscience to a eak of. All the situation in the play were rendered enjoyable by Coquelin. The audi-nees at almer's need not be frightened at Mo ière, "'Jean Marie," the after-piece, is a design fully pathetic little play, dealing with the much used story made known in the ballad of Therese, the heroine, charmed the Audience with her sincerity. Her pathos was convincing. The performance was rich with artistic beauty. night "Les Surprises du Divorce " will be given; (1) Camille): Tuesday night "Les Precience Ridicules," " La Joie Fait Peur " and monologues Wednesday matinée "Frou-Frou;" Wednesday evening " Mile. de la Seiglière;" Thursday evening "Un Parisien;" Friday "L'Etrangère;" Saturday matinée "La Dame aux Camelias;" Saturday evening "L'Aventurière" and mono logue.

Very Apprengiate.

1 From the Pittiburg Caronicle.] Convention in New York," remarked the Horse "Of course they will close their proceedings with a hop," replied the Snake Editor.

Excitement on Brondway.

Vesterday there was great excitement nearly all day on Broadway, between 8th and 2th streets, New York. The crowd was no great it was almost impossible to get near the entrance to the large building 768 Broadway. The cause of this tremendous crowd is the great assignes sale of a large wholesale ciothing firm that failed and the sale is now going on in the immesse fire-story building, 768 Broadway, between 6th and 6th streets, New York. The store on the continuous of the continuous consists of nearly \$3.00,000 worth of fine ciothing and other goods for men, youth and buys. Everything for promit less than actual cost, as the entire estate must be seltled up with 15 days. To show what girsanic barden and the continuous continuo

A POLITICAL LOVE FEAST.

Tammany, County Democracy and the Purroyltes all to Meet in Fordham To-Night. Fordham Heights will to-night be the scene of a great mass-meeting. A banner will be flung to the breeze, and there will be

music and fireworks. The occasion is a mass-meeting under the suspices of the Tariff Re-form Club.

Major John R. McNulty. President New York Coffee Exchange Downtown Business Men's Cleveland and Thurman Association.

Mon's Cleveland and Thurman Association, will preside, and the following speakers will address the meeting: Roswell P. Flower, George H. Forster, Cyrus O. Hubbell, Henry D. Furroy, David N. Carvalho, Chas. J. Frve and o'hers.

The object of the gathering is the indorsement of Cleveland, Thurman and Hill. The speakers are selected regardless of party factions and represent Tammany Hall, the County Democracy and the Purrovites. In a word, it is a political love feast. it is a political love-feast. A great time

A FRIGHTFUL SKIN DISEASE. Sufferings Intense. Hend mearly raw. Body covered with Sores. Cured by the Cuticura Remedies.

Messrs, STEVENS & BRUNER, Monroe, N. C. Dear Sire: About two months ago, on your recom-mendation, I bought a bottle of CUTICUBA RESOLVENT, ens box of CUTICURA SALVE and one cake of CUTICURA SCAP for my son, aged thirteen years, who has been afflicted with rezema for a long time, and I am pleased to say that I believe the remedies have cured blm. His covered with sores. His condition was frightful to behold. The sores have now all disappeared, his skin to healthy, eyes bright, cheerful in disposition, and is working every day. My neighbors are witnesses to the remarkable cure, and the doubting ones are requested to call or write me or any of my neighbors.

WM. S. STEPHENSON.

WINCRESTER P. O., UNION CO., N. U.

MONBOE, N. C., Oct. 29, 1887. THE POTTER DRUG AND CHEMICAL CO.:

Gentlemen: Mr. Wm. S. Stephenson, of this county, brought his con to fown to-day to let us see him, and to show us what CUTICURA REMEDIES had done for him. This is the case referred to in our letter to you some time ago. To look at the boy now one would suppose that there had never been anything the matter with him — seems to be in perfect health. We have written and herewith inclose what his father has to say about the

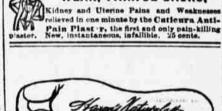
matter-wrote it just as he dictated. We are selling quite a quantity of CUTICURA REMEDIES and hear nothing but praises for them. We regard the CUTICURA REMEDIES the best in the market, and shall do all we can to promote their sala. Yours truly.
STEVENS & BRUNER, Druggists and Pharmacists

CUTICURA, the great skin cure, and CUTICURA SOAP propared from it, externally, and CUTICURA RESOL-VENT, the new blood purifier, internally, are a positive cure for every form of skin and blood disease, from nim-

Seld everywhere. Price: CUTICURA. 50c.; SOAP, 25c.; RESOLVENT, \$1. Prepared by the POTTER DRUG AND CHEMICAL Co., Boston, Mass. EF Send for "How to Cure Skin Diseases," 64 pages, 50 idustrations and 100 testimonials.

PIMPLES, black-heads, red, rough, chapped and oils

WEAK, PAINFUL BACKS,



SETTLE IT NOW

That is, the question of whether you will adopt a patriotic policy with resurto your own feet. The chunces are that the shee question is calling for your im-mediate attention. The Hanan Shee is

HANAN & SON.

AT RETAIL. 297% BROADWAY, NEW YORK, 365 FULTON ST., BROOKLYN. Opposite City Hall.

BROOKLYN AMUSEMENTS.

R. JACOBS'S NEW LYCEUM THEATRE, \*\*Muntrose ave. and Leonard ste.
THIS WHEE.
THE GREAT FRENCH
PANTOMIME CO.,
Introducing the Famed Clown,
MR. LOUIS PIZZARELLO,
Great Company of Pastonies. See Company of Pantonian Co., Introducing the Francisco Company of Pantonian Co., Introducing the Francisco Company of Pantonian Special-RO Company of Pantonian Special-RO Company of Pantonian Co., Interest Company of Pantonian Special-RO Co., Interest Company of Pantonian Co., Interest Co., Int H. R. JACOBS'S BROOKLYN THEATRE, corner Washington and Johnson sta.

Matthese Monday, Wednesday and Saturday.

Evenings. McCAULL & McCARTHY'S like.

True Irish Hearts. No Higher Next Week CORINNE in the original Monte Crisis, ir. LEE AVE. ACADEMY OF MUSIC. Brooklys, E. D.
This Week Only. Matiness Wed. and hat.
A DARK SHOCHET.
The Henley Regatts, Real nailboats, Rewboats. Cances,
Racing-Shelis. Steam Launches and Live Swans.
2, 250 square test of the stage flooded with water,
Cant. W. A. Andrews. Goo. Hosmer and Neil Smith.
Next Week—W. W. Tillotson's ZiG ZAG.

F. F. PROCTOR'S Brooklyn Theatre, EDWIN ARDEN in BARRED OUT. F. F. PROCTOR'S CRITERION THEATRE. To-night, OLLIE REDPATH.
Next week, EDWIN ARDEN,
the brilliant young artist.

GEAND OFFRA-HOUSE,

Knowles & Morris, Lessees and Managore
Exery Evening and usual Matiness.

Denman Thompson and tien, flyer's latest success,

THE TWO SISTERS.

A MPHION AGADEMY, BROOKLYN.

Knowles & Morris.

KVERY EVENING SAT AND WED. MATINEES,
NEXT Week—SHEERIA. Next Week-SIBERIA.

Col., SINN'S PARK THEATRE.
This Week. Matines Wednesday and Saturday.
W. W. TILLOTSON'S COMEDY CO.,
mthe Brilliant Farce Comedy,
ZIG ZAG. ZIG ZAG.

hoving that at some future time some one

AMUSEMENTS

In Robert Buchana, a suarbine consedy.

FASCINATION.

TURSDAY. OUT. 23, 50TH PERIOD RANGE.

The theatre will be appropriately decorated.

Prices, 25c., 35c., 59c., 75c., \$1.00, \$1.52. H. R. R. JACOBS'S (THALIA)
OLD BOW SRY THEATER.
Matiness Monday, Wednesday
and Saturday.
Teank Harvey's greatest play,
THE WAGES
THE WAGES

10-20, THE WAGES OF SIN.
30-50. H. R. Jacobs's Sterling Co. 20. No Higher. Oct. 22-The Romany Rys. No Higher HARRIGAN'S PARK THEATRE,
Frontistes
M. W. Haning

H Edward Harriss
M. W. Hanley
M. W. Hanley
Bownith Week—Pleasurement Recommend
Freuer Hanley
TRULY NATURAL ACTING
OF WADDY GOOGAN
OF WADDY GOOGAN
OF WADDY GOOGAN
DAYE BRAHAM HIS POPULAR OROGESTIA
WEDNESDAY—MATINER—SATURDAY.

BLIOU THEATRE, BROADWAY, NEAR SOTH ST.

Mathees was and most successful farce comedy.

A BRASS MONKEY.

"Full of rollicking, resking marriment."—Herald,
"There is not a minute when there is not something to laugh at. A continuous roar,"
Naste secured in advance at usual prices,
Gallery 26c. Reserved, 30c., 75c., 81,99, 81,80,
GENERAL ADMISSION 50 OENTS.

GAELIO ATHLETIO TEAM
MADISON SOUTRE GARDEN,
THIS EVENING. The Gaete Champions to meet to meet the champions of America, Envision and Canada in Rouning, Walking Jumping, Hurdle-Raeing and Weight-Patting Contests. Admission, Sto. Reserved saats, \$1. Doors opened at 7 F. M. Commencing at 8. P. M. Music by Staty-Ninth Regiment Band.

Doors opened at 7 P. M. Commencing at 8, P. M. Music by Sixty-Ninth Regiment Band.

(1ASINO. BROADWAY AND STHEST Krenings at 8. Matines Saturday at 2. Hersid-A notable production. Tuneful melodies. Gay Gowns.

(By special arrangement with R. D'OYLY CARTE.)

OF GILHURT OF THE GUARD:

Produced under the direction of RICHARD BAHKER. Admission 50 cents. beats escures two weeks in sdvanes.

PALMER'S THRATRE. (LATE WALLACK'S.)

COQUELIN-HADING, under the direction of Henry R. Abbev and Suries (CATE WALLACK'S.)

THIS (SATURD AY EVENING) — "Lee Suries du Divorce." MOND AY— "Camilla." TURSDAY — "Le Jois Fait Pour," WED. RYENING — "ATTINEE." "Pron. Fron." WED. RYENING — "MATINEE." "Pron. Fron." WED. RYENING — "MATINEE." "Pron. Fron." WED. RYENING — "Mille, de la Setzliero." Seatenwoon sala.

Koster & Bial's Concert Hall.

"The Talk Concert Hall.

Elly de Belleville.

WEDNESDAY | MATINEES | SATURDAY.

Kii-Kii Dances barafooted on glass. Kii-Kii GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

Honoryed Scats-Orchestra Circle & Balcony-Ste.

WRD. ALONE IN LONDON. SAT.

MAT. ALONE IN LONDON. MAT. Next Week -LOUIS ALDRICH in The Kaffir Diamond.
Next Sunday-THROUGH IRKLAND in a JAUNTING UAR with PROF. CROMWELL.

A CADEMY OF MUSIC, To Morrow Night, (Sunday.)

A CADEMY OF MUSIC, To Morrow Night, (Sunday.)

A CADEMY OF MUSIC, To Morrow Night, (Sunday.)

B CADEMY OF MUSIC, To Morrow Night, (Sunday.)

A CADEMY OF MUSIC, To Morrow Night, (Sunday.)

SPIRITUALISM.

SPIRITUALISM. POPULAR PRICES, SEATS NOW ON SALE.

THEATER COMIQUE, 125th et. bet. 3d and Lex. aves. CLARA MORRIS. Monday, Wednesday, Saturday Makines and Night,
ARANGE DE MORAY.
Tuesday and Thursday Nights, ARTICLE 47.
Friday Night, only time, This NkW MAGDALKE.
Next Week, Thatcher, Primrose & West's Minetreis. N. I.-B.-L.-D.-'.-S.
N. Keserved Seats, Orchestra Circle and Belcoup, 50a.
THE NTOWA WAY.

A Melodramatic Masterplace and Reigning Suglish
Success. Everything Nos.
WEDNESDAY [MATINEES] SATURDAY.

DOCKSTADER'S BROADWAY AND SOTH SE.
MINSTRELS. TO DAY MINSTRELS. Evenings 8.30.

M ADISON SQUARE THEATRE:

GILLETTE'S GREAT HIT.

LEGAL WRECK. TWELFTE WEEK.

LEGAL WRECK. Evenings, 8.30. Mai. Saturdy. CTANDARD THEATRE. STH WEEK, J. M. Hill's Co. in Prices - A production success PHILIP HERNE Tribune - A decided success Graphic - An instantaneous

BROADWAY THEATRE, COT. 41st at URDAY 4.2. MR. BARNES OF NEW YORK. ADMINSION 50c. A CADEMY DENMAN THOMPSON, DECURE THE OLD SKATS AHRAD, NIGHTS, SAT. MAT. 250., 500., 750., \$1.00. STAR THEATRE. AURLESQUE.
Admission, with reserved seets, 5 to.
LIAST PERFURMANCE TO NIGHT AT 8.
LYDIA THOMPSON BURLENGUE CO.
In the latest success, PENELOPE.

L YCEMM THEATRE, 4TH AVE AND 23D ST. L. E. H. SOTHERN AS LOND CHUMLEY E. H. SOTHERN AS LOND CHUMLEY Begins at 8,15. Matiness Wednesday and Saturday. 5TH AVENUE THEATRE. A SAD COOUNTER.

JERUSALEM AND THE CRUCIPIXION THE GREATEST OF Addison ave and 59th st. - All CYCLORAMAS. Admission Only 25 Cents. MINER'S PROPLE'S THEATRE,
BOWERY, OPPOSITE SPRING ST.
FRANK
DANIELS,
Next week, Frederick Wards, the Tragedian.

BATTLE

GETTYBBURG.

19th st. 2 4th svs.

TO-DAY

and every SUNDAY.

Story of the battle in book form
presented sach visitor.

J. M. HII-L., MANAGER. H R. JACOBS'S THIRD AVENUE THEATRE,
PRICES R. JACOBS'S THIRD AVENUE THEATRE,
Matiness, Monday, Wednesday and Saturday,
PRICES
196... 206... GRAND PRODUCTION,
SOC... WIGHTS O' LONDON,
THE TAIK OF THE TOWN
BARONESS ELLY DE BELLEVILLE,
TO-MOTTOW (Sunday) Grand Sacred Concert,

XX (NDRO) THEATRE

To Morrow (Sunday) Grand Sacred Concert,

WINDSOR THEATRE. BOWERY, NEAR CANAL.
This evening at 8. the great success,
CHARLES L. DAVIs in his new play,
ONE OF THE OLD STOCK.

Next Week-May Wilkes in "Gwynne's Oath." LADY FENCERS MUSES

THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THEISS'S, THE FINEST FAMILY RESORT IN THIS CITY, THE MONSTER ORCHESTRION. Kii-Kii The Hottentot Wonder Kii-Kii

(From the Fittaburg Chronicle.)
\*\* What passage in Shakeapeare does this remind
you of?" asked the Judge, as he held out a cigar.

"Give it up," replied the Major, taking the eigar and biting the end off.
"Toby or not toby, that is the Key Westion." Cowslip Time.

[From the New Orleans Picayune.]
The little poem by Wm. H. Hayne, "In Cowstip Time," is very pretty, but not in the right time.

Cowslip time is when there is ice on the ground at the spring where the cows drink. is another angel in heaven to greet me when

ELM HOUSE.



and when we saw Elm House we exclaimed a lovely place!" Elm House was a large, old-fashioned brick house, with a nice veranda and a

E were in search of a

house, Paul and I;

neatly laid-out garden, surrounded by stately eims of a century's growth. The wide, low rooms pleased us, and we were soon installed in Elm

pearances." We had been at Elm House about a month

called Paul's familiar voice a moment later.

Making some light reply I watched with some curiosity to see him open the door. After several ineffectual efforts he asked, in surprise, what made me fasten the door as I "I did not fasten it." I replied.

skill in vain to let us in, and we were obliged to go round the back way, That night, as I was passing through the hall. I found the door open, and I closed and bolted it. Paul coming in soon after said.

carelessly, "You opened the door, did you

not? But why did you not close it?

He rang the bell: the servant-girl tried her

Next day he examined the door thoroughly, but found nothing wrong. It was a lovely August night, and Paul and sat in the parlor, singing duets by moonlight. The silver moon shone into the room with mild beauty; and pale shadows danced

and played on wall and carpet, as the fragrant summer wind stirred the eim branches.

How cool and refreshing this breeze is!" How cool and refreshing this breeze is:

exclaimed Paul, suddenly.

As he spoke, I feit a current of cold air fill
the room—so cool, indeed, I shivered in my
thin dress. The air grew colder, and an
awful fear of I knew not what chilled my
blood. I glanced at Paul; his face was
deathly pale.

There was a sound of footsteps in the hall,
the door swung open silently, a men entered

the door swung open silently, a man entered, bearing a dead child—the same I had seen on bearing a dead child—the same I had seen on the steps—in his arms.

He walked to the bearth (Elm House had an old-fashioned brick hearth), removed the bricks, pisced the child in the cavity and then replaced the bricks.

The next day Paul had the bricks removed, and, to our horror, there was found the skele-ton of a child.

We were not disturbed for some time after this, and when we were the chostly suchts

We were not disturbed for some time after this: and when we were the gbostly sights had entirely changed in character, and were only seen in the chambers, one small room at the back of the house being particularly affected. At night a woman might be seen slowly traversing the rooms, looking back with fearful glances, as if she were followed, always going to the smaller room.

One night late in October I was awakened

"I sake dead?" I saked, eagerly, on recovering.

Then, seeing Paul's bewildered face, I told him what I had seen. Together we sought the chamber and lo! the secret door stood open. With eager hands we gathered up the papers, and read:

"June, 1834.

"With the consciousness that death—perhaps violent—is near me, I pen these pages,

by a feeling of dread. To my dismay I saw my ghostly visitor close to my own. Waving her hand as if for me to followher she moved to the door. With a beating heart I rose. Swiftly she glided on through passages and and chambers, never pausing until reaching the room I before mentioned. Touching a black spot on the paper a tiny door swung open, showing a narrow shelf laden with manuscripts.
There was a slight noise, and, turning, I

There was a sight house and turning as aw a man glaring, with fierce, fiendish eyes, on the woman's shrinking figure. He appeared to ask some question. She drew herself up to her full height with a gesture of disdain and loathing. With one stride he was by her side, grasping her throat. There was a gurgling cry, and, with a wild shrick, I fell liteless to the floor. "Is she dead?" I saked, eagerly, on recov-

Then, seeing Paul's bewildered face, I told him what I had seen. Together we sought the chamber and lo! the secret door stood open. With eager hands we gathered up the papers, and read:

"June, 1834.

horing that at some future time some one will find them.

"There were only three of us—Maurice, Hattie and I, Fanny Hartwell. Hattie married a poor man: and father—a stern old man—never forgave her or allewed me to visit her, but I did secretly before she went to Scotland. I never heard from her afterwards: but I an't believe they are all dead—Hattie, Leslie and little Paul—if they do tell me so. It is to make me will in favor of Jasper and his father, and I never will—never!

"When father died, I went to live with my brother Jasper Maurice. His wife's father and brother were there also. In a little while Maurice sickened and died. Oh, the horror, the agony I suffered when I knew they poisoned him! In a few weeks his wife, Clara, followed him; and I wes alone, save their little girl Kate. Oh, how angry they were when Clara died, and they were not left guardians to little Kste!

"I wanted to go to Hattie then; but Kate was alling, and they kept me closely. Oh, my darling! I can hear your shrieks of agony even now, when the cruel blows cut your tender flesh! My brain is on fire as I think. Well, my darling died, and Jasper took up the brick hearth to put her under it. There

I go. All are gone—all!

"They—Jasper and his father—have tried every way to make me marry one of them. I shall carry the marks of their brutality to my grave; but I will never yield, heaven help